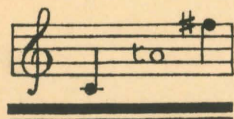
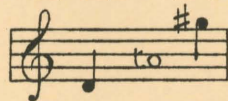


Nº 1 EDITION



Nº 2 EDITION



# TWO SONGS OF INNOCENCE

“SLEEP, SLEEP, BEAUTY BRIGHT”

AND

“LITTLE LAMB”

The Words by

William Blake

The Music by

MAUDE VALERIE WHITE.

*Price 60 cents*

BOOSEY & C<sup>o</sup>  
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WASHINGTON UNIVERSITY  
DEPARTMENT OF MUSIC

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## SLEEP, SLEEP, BEAUTY BRIGHT.

~~~~~  
SLEEP, sleep, beauty bright,  
Dreaming in the joys of night,  
Sleep, sleep, in thy sleep  
Little sorrows sit and weep.

Sweet babe, in thy face  
Soft desires I can trace,  
Secret joys and secret smiles,  
Little pretty infant wiles.

As thy softest limbs I feel,  
Smiles as of the morning steal  
O'er thy cheek and o'er thy breast,  
Where thy little heart doth rest.

BLAKE.

## LITTLE LAMB.

~~~~~  
LITTLE lamb, who made thee ?  
Dost thou know who made thee—  
Gave thee life and bade thee feed  
By the stream and o'er the mead,  
Gave thee clothing of delight,  
Softest clothing, woolly bright,  
Gave thee such a tender voice,  
Making all the vales rejoice,  
Little lamb, who made thee ?

Dost thou know who made thee ?  
Little lamb I'll tell thee ;  
He is called by thy name,  
For He calls Himself a lamb ;  
He is meek and He is mild,  
He became a little child ;  
I a child and thou a lamb,  
We are called by His name,  
Little lamb, God bless thee !

BLAKE.

PRESENTED BY

Mr. Ernst C. Krohn

---







# SLEEP, SLEEP, BEAUTY BRIGHT.

Words by  
BLAKE.

Music by  
MAUDE VALERIE WHITE.

*Alla berceuse.*

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Alla berceuse'. The voice part starts with a whole rest for four measures. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, both marked with a piano (p) dynamic. The first system of piano music spans four measures. The second system includes the vocal melody with the lyrics 'Sleep, sleep, beauty bright, Dreaming in the joys of night,'. The piano accompaniment continues with the same melodic pattern. The third system continues the vocal melody with the lyrics 'Sleep, sleep, in thy sleep Little sorrows sit..... and'. The piano accompaniment also continues. The piece concludes with a 'poco rall.' (poco rallentando) marking in the final measure of both parts.



*a tempo.*

weep.....

*a tempo.*

*p*

Sweet babe, in thy face Soft de-sires I can trace,

*poco rall.*

Se-cret joys and se-cret smiles, Lit-tle pret-ty in-fant

*poco rall.*

wiles.....



*pp*

As thy soft - est limbs I feel, Smiles as of the

morn - ing steal O'er thy cheeks and o'er thy breast, Where.....

..... thy lit - tle heart, where thy lit - tle..... heart..... doth

*rall:*

rest.....

*a tempo.*



# LITTLE LAMB.

Words by  
BLAKE.

Music by  
**MAUDE VALERIE WHITE.**

**Andantino semplice quasi Allegretto.**

**VOICE.**

**PIANO.**

Andantino semplice quasi Allegretto.

The image shows a musical score for the hymn 'The Lamb'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics 'Lit - tle lamb, who made..... thee?' are written below the notes. The middle staff is the piano accompaniment, with a grand staff (treble and bass clefs). The bottom staff is a continuation of the piano accompaniment, primarily in the bass clef. The music is in 4/4 time. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The piano accompaniment features chords in the right hand and single notes in the left hand.

Dost thou know who..... made thee- Gave thee life and bade thee



feed ..... By ..... the stream and o'er ..... the

The first system of the musical score for 'Little Lamb'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'feed' followed by a dotted line, then a half note 'By' followed by a dotted line, then a half note 'the stream' followed by a dotted line, and finally a half note 'o'er' followed by a dotted line and a half note 'the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

mead, ..... Gave ..... thee cloth - ing of de - light,

The second system of the musical score. The vocal line continues with a half note 'mead,' followed by a dotted line, then a half note 'Gave' followed by a dotted line, then a half note 'thee cloth - ing' followed by a dotted line, and finally a half note 'of de - light,'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line in the left hand.

Soft - est ..... cloth - ing, wool - ly bright, Gave thee ..... such a

The third system of the musical score. The vocal line continues with a half note 'Soft - est' followed by a dotted line, then a half note 'cloth - ing,' followed by a dotted line, then a half note 'wool - ly bright,' followed by a dotted line, and finally a half note 'Gave thee' followed by a dotted line and a half note 'such a'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line in the left hand.

ten - der voice, Mak - ing all the vales re - joice?

The fourth system of the musical score. The vocal line continues with a half note 'ten - der voice,' followed by a dotted line, then a half note 'Mak - ing all the vales' followed by a dotted line, and finally a half note 're - joice?'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line in the left hand. The system concludes with a 'rall:' marking above the vocal line and below the piano accompaniment.



Lit - tle lamb, who made..... thee, Lit - tle lamb,..... who.....

The first system of the musical score for 'Little Lamb'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked with a '3' at the end of the first phrase.

made thee, Dost thou know who..... made thee?

The second system of the musical score. The vocal line continues with a quarter note, a half note, and a quarter note. The piano accompaniment maintains the eighth-note pattern. A triplet of eighth notes is marked with a '3' at the end of the first phrase. The system ends with a double bar line.

Lit - tle lamb, I'll..... tell thee; He..... is call-ed by thy name,

The third system of the musical score. The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked with a '3' at the end of the first phrase. The system ends with a double bar line.

For..... He calls Him - self a lamb; He..... is meek and

The fourth system of the musical score. The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked with a '3' at the end of the first phrase. The system ends with a double bar line.



*p* *rall:*

He is mild, He be - came a lit - tle child;

*Arioso.*

I a child and thou a lamb, We are call - ed by His

*tenderly.*

name, Lit - tle lamb, God bless thee, lit - tle lamb,.....

*molto rall:*

..... God bless ..... thee!

*molto rall:*



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STEPHEN ADAMS		Compass.	Sung by	HARRY FARJEON.		Compass.	Sung by	ALICIA A. NEEDHAM		Compass.	Sung by
BUTTERFLY GAY, E $\flat$ , F and G ..		B $\flat$ to F		SPIRIT OF THE PAST, E $\flat$ and G ..		B $\flat$ to E $\flat$	M $\acute{d}$ me. Blauvelt	THE FAIRY'S LULLABY, E $\flat$ , F, } G and A $\flat$ ..		B $\flat$ to E $\flat$	Miss Louise Dale
ON BERRROW SANDS, G, A $\flat$ and B $\flat$		G to D		WOODFORDE-FINDEN.				HARVEST SLUMBER SONG, D $\flat$ , E $\flat$ & F		A $\flat$ to D $\flat$	
THE CITY OF LIGHT, C, D, E $\flat$ , & F		G to E	M $\acute{d}$ me. Clara Butt	INDIAN RIVER SONG, B $\flat$ and D ..		B $\flat$ to D	Miss Louise Dale	HUSHEEN, B $\flat$ , C and D ..		B $\flat$ to D	M $\acute{d}$ me. Clara Butt
EVER SO FAR AWAY, B $\flat$ , C, D & E $\flat$		B $\flat$ to D		KASHMIRI SONG, B $\flat$ and D ..		B $\flat$ to D		HAYMAKING, D and E ..		E to G	Miss Louise Dale
THE LIGHT OF THE WORLD, E $\flat$ , } F, G and A $\flat$ ..		C to E $\flat$	Mr. Edward Lloyd	TILL I WAKE, E $\flat$ and F ..		C to E $\flat$		LITTLE ORPHANT ANNIE, C and D		C to E	Miss Evan. Florence
THE PILGRIM, D and F ..		D to F $\sharp$	Mr. Edward Lloyd	ERNEST FORD				ERNEST NEWTON			
THE ISLAND OF DREAMS, C, D, } E $\flat$ and F ..		C to E	Mr. Edward Lloyd	MA BIEN AIMEE, E $\flat$ and G $\flat$ ..		B $\flat$ to E $\flat$	M $\acute{d}$ me. Clara Butt	AILSA MINE, C, D and F ..		C to D	
BY THE FOUNTAIN, E $\flat$ , F and G ..		B $\flat$ to E $\flat$	M $\acute{d}$ me. Alice Gomez	THE LOVE I PRIZE, E $\flat$ ..		B $\flat$ to E $\flat$	M $\acute{d}$ me. Clara Butt	THE SAILOR'S ANCHOR, D, E $\flat$ and F		A to D	Mr. Maybrick
*THE STAR OF BETHLEHEM, E $\flat$ , } F, G and A $\flat$ ..		B $\flat$ to E $\flat$	Mr. Edward Lloyd	C. MILLIGAN FOX				J. SARJEANT			
FIONA, C, D, E $\flat$ and F ..		C to E	Mr. Edward Lloyd	THE LONELY ROAD, D and F ..		A to E		BLOW, BLOW, THOU WINTER WIND, } B, C and D ..		F $\sharp$ to D	Signor Foli
FORGE AND THE BELL, E $\flat$ and F		B $\flat$ to E $\flat$	M $\acute{d}$ me. Clara Butt	EDWARD GERMAN				SECCHI			
BY THE WATERS, E $\flat$ , F, G and A $\flat$		B $\flat$ to E $\flat$	Mr. Edward Lloyd	DAFFODILS A-BLOWING, C, D, E $\flat$ } and F ..		B to D	Miss Ada Crossley	WHEN TWO THAT LOVE, D $\flat$ and D		A $\flat$ to E $\flat$	M $\acute{d}$ me. Clara Butt
TO THE FRONT, D, E $\flat$ and F ..		A to D	Mr. Maybrick	LOVE THE PEDLAR, D, E $\flat$ and F ..		C to E	Miss Ada Crossley	LOVE ME, OR NOT, E and G ..		B to E	
SWEET KILDARE, F, G and A $\flat$ ..		C to E $\flat$	M $\acute{d}$ me. Alice Gomez	IN THE MERRY MAY-TIME, G and A $\flat$		C $\sharp$ to E	Miss Evan. Florence	SHIELD			
*THE HOLY CITY, A $\flat$ , B $\flat$ , C and } D $\flat$ , also with German words, }		C to E $\flat$	Mr. Edward Lloyd	WHO'LL BUY MY LAVENDER, C, } D and E ..		C to E	Miss Evan. Florence	QUAFF WITH ME, B $\flat$ ..		A to E $\flat$	Mr. N. Salmond
IN B $\flat$ ..				RESTLESS RIVER, D and F ..		A to E		C. V. STANFORD			
THE STARS OF NORMANDIE, C, D, } E $\flat$ and F ..		C to E	M $\acute{d}$ me. Alice Gomez	A. SCOTT GATTY				MARCHING ALONG, A $\flat$ ..		C to F	Mr. David Bispham
ADIEU, MARIE, E $\flat$ , F, G and A $\flat$		B $\flat$ to E $\flat$	Mr. Edward Lloyd	†24 PLANTATION SONGS (with Chorus)				KING CHARLES, D $\flat$ ..		B $\flat$ to E $\flat$	Mr. David Bispham
THE VALLEY BY THE SEA, C, } D $\flat$ , E $\flat$ , F and G ..		G to C	M $\acute{d}$ me. Belle Cole	50 cents each.				BOOT, SADDLE, TO HORSE, E $\flat$ ..		C to E $\flat$	Mr. David Bispham
SHADOWLAND, C, E $\flat$ and F ..		G to C	M $\acute{d}$ me. Clara Butt	PLANTATION SONGS, Vols. 1, 2 and				(Chorus part of the above three			
THE MAID OF MALABAR, D, E and F		D to E		3 (Six Songs in each), \$1 each.				Songs, price 50 cents).			
IDLE WORDS, C, D $\flat$ and E $\flat$ ..		G to E	M $\acute{d}$ me. Clara Butt	BENDEMEER'S STREAM, A $\flat$ ..		E $\flat$ to E $\flat$	Miss Marie Brema	IS IT THE WIND OF THE DAWN? }			
THE CUP OF LIFE, E $\flat$ , F, G & A $\flat$		D to E $\flat$	Mr. Edward Lloyd	AE FOND KISS, F and G ..		A to D	M $\acute{d}$ me. A. Gomez	(Duet) G and A ..			
NIRVANA, B $\flat$ , C, D and E $\flat$ ..		C to E $\flat$	Mr. Ben Davies	†SHINE, SHINE, MOON, B $\flat$ ..		C to F		REMEMBER THE POOR, G and B $\flat$		B to D	Mr. Plunket Greene
FRANCES ALLITSEN				G. PERCY HADDOCK				EVA TOOLE, C, D $\flat$ and E $\flat$ ..		B to D	Mr. Plunket Greene
*A SONG OF THANKSGIVING, E $\flat$ , }		C to E $\flat$	M $\acute{d}$ me. Clara Butt	*THE SOUL'S AWAKENING, E and G		B to E	M $\acute{d}$ lle. Nikita	LITTLE RED LARK, F ..		C to F	
F and G ..				HARTWELL-JONES				MY LOVE'S AN ARBUTUS, F, G, }		C to D	Mr. Plunket Greene
*THE LORD IS MY LIGHT, B $\flat$ , C }		A to E $\flat$	M $\acute{d}$ me. Clara Butt	A DREAM DIVINE, D, F and G ..		B to D	Mr. Thomas Thomas	A $\flat$ and B $\flat$ ..			
and E $\flat$ ..				G. HENSCH				FATHER O'FLYNN, A $\flat$ , B $\flat$ and C		A $\flat$ to E $\flat$	Mr. Santley
LIKE AS THE HART DESIRETH, C & E $\flat$		A to D	Miss Ada Crossley	SPRING, F and G ..		F to G $\sharp$	Miss Evan. Florence	KITTY OF THE COWS, C ..		C to E	Mr. Plunket Greene
BREAK, DIVINE LIGHT (Duet), }			M $\acute{d}$ me. Clara Butt and	NO MORE, E $\flat$ and G ..		C to F	Miss Louise Dale	TROTTER TO THE FAIR, D and E $\flat$		B to D	Mr. Plunket Greene
E $\flat$ and F ..			Mr. Kennerley Rumford	AMY E. HORROCKS				LEO STERN			
THERE'S A LAND, D, E $\flat$ , F and G		A to D	M $\acute{d}$ me. Albani and	TO THE SHIPS, C ..		C to F		OH, FOR A DAY OF SPRING, C and E $\flat$		A to D	M $\acute{d}$ me. Clara Butt
("Peace" Edition)			M $\acute{d}$ me. Clara Butt	IN THE SPRINGTIME, D $\flat$ ..		D $\flat$ to F		A. SOMERVELL			
OH! FOR A BURST OF SONG, A ..		A to F	M $\acute{d}$ me. Clara Butt	TO GARLANDS, E $\flat$ ..		C to F	Miss Esther Palliser	BIRDS IN THE HIGH HALL GAR-		B $\flat$ to D $\flat$	
SING ME TO REST, A and C ..		A to D	Miss Ada Crossley	ROMANY SPRING SONG, F and G ..		C to F		DEN, E $\flat$ ..			
FLORENCE AYLWARD				THE NIGHTINGALE, C and E $\flat$ ..		A to E		GO NOT, HAPPY DAY, F ..		B to E $\flat$	
AN OLD-TIME WOOING, G and A		D to G	Mr. Ben. Davies	BATTISON HAYNES				TWA SISTERS OF BINNORIE, C ..		G to E	Mr. Plunket Greene
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THREE LIGHT LYRICS .. { No. 1		C to D	Mr. F. Ranalow	LIZA LEHMANN				IRISH SPINNING SONG, F ..		C to F	
No. 2		E $\flat$ to F		MOLLY'S SPINNING SONG, F ..		E to B	M $\acute{d}$ me. L. Blauvelt	W. H. SQUIRE.			
ROBERT BATTEN.				A TUSCAN SERENADE, E $\flat$ ..		C to G	Mr. Fredk. Ranalow	GOOD LUCK AND BAD, Duet			M $\acute{d}$ me. Clara Butt and
COME UNTO ME, D, E $\flat$ , F and G		A to E	M $\acute{d}$ me. Clara Butt	THE SWING, C and E $\flat$ ..		B to G	Miss Louise Dale	IN LOVE'S DOMAIN do.			Mr. Kennerley Rumford
PEACE AND REST, A $\flat$ , B $\flat$ , C & D $\flat$		B $\flat$ to E $\flat$	M $\acute{d}$ me. Clara Butt	IRISH LOVE SONG, F and G ..		C to F	M $\acute{d}$ me. Alice Gomez	S. COLERIDGE TAYLOR			
A WOODLAND MADRIGAL, B $\flat$ , C & D		B $\flat$ to F	Miss Louise Dale	†COME, DANCE THE ROMAICA, C and E $\flat$		A to E	M $\acute{d}$ me. Alice Gomez	A CORN SONG, C and E $\flat$ ..		B to E	
THE SWEETEST FLOWER, A & D $\flat$		C $\sharp$ to C $\sharp$	Mr. H. Lane Wilson	TITANIA'S CRADLE, E $\flat$ and F ..		D to G	Miss L. Lehmann	HOPE TEMPLE			
FREDK. BEVAN				YOU AND I (Cradle Song), B $\flat$ , }		D to F	Miss Louise Dale	YOU CALLED TO ME, D, E $\flat$ and F		B to E	
FLIGHT OF AGES, G, A $\flat$ , B $\flat$ & C		B $\flat$ to D	M $\acute{d}$ me. Belle Cole	C and D ..				RORY DARLIN', E $\flat$ and F ..		B $\flat$ to E $\flat$	M $\acute{d}$ me. Belle Cole
EVERLASTING DAY, E $\flat$ , F, G and A		B to D $\flat$	M $\acute{d}$ me. Belle Cole	IF NO ONE EVER MARRIES ME, }		C to G	Miss Louise Dale	LOVE'S NOCTURNE (Sleep, my		E $\flat$ to A $\flat$	Mr. Ben. Davies
DREAM OF MY HEART, D, E $\flat$ & F		C to E	Mr. Edward Lloyd	C and D ..				beloved), A $\flat$ ..			
A. H. BEHREND				MUSTARD AND CRESS, D $\flat$ and E $\flat$		A $\flat$ to F	Mr. D. O'Sullivan	AUF WIEDERSEHN', E $\flat$ ..		E $\flat$ to G	
CROSSING THE BAR, D, E and F		A to D	M $\acute{d}$ me. A. Sterling	A. L.				QUEEN OF ALL THE ROSES, D ..		D to F $\sharp$	
LUCY E. BROADWOOD				BOIS EPAIS, E $\flat$ and F ..		C to E $\flat$	Mr. Plunket Greene	MY WORLD, D, E $\flat$ and F ..		C to F $\sharp$	Mr. Herbert Grover
JESS MACPHARLANE, C and E ..		C to D	Mr. Plunket Greene	SWISS GIRL'S LAMENT ..		E to A	Miss Evan. Florence	THOUGHTS AND TEARS, C, D $\flat$ , }		C to D	Mr. Ben. Davies
FREDERICK CLAY				HEAR ME, YE WINDS AND WAVES ..		G to E $\flat$	Mr. N. Salmond	E $\flat$ and F ..			
*GIPSY JOHN, D and E ..		A to D	Mr. Santley	WHEN LOVE IS KIND, F and A $\flat$		C to D	Miss L. Lehmann	THE SCENT OF THE MIGNONETTE, }		B to D	M $\acute{d}$ me. Belle Cole
F. H. COWEN				WISDOM AND LOVE, F and G ..		A to D	Mr. N. Salmond	C, D, E $\flat$ and F ..			
BORDER BALLAD, A, B, and D		C to E	{ Mr. K. Rumford & Mr. Ivor Foster	A PASTORAL, E $\flat$ and F ..		B $\flat$ to F	Miss Evan. Florence	GARDEN OF DREAMS, G, A $\flat$ & B $\flat$		B to E	
minor				FRANCO LEONI				A. GORING THOMAS			
I WILL GIVE YOU REST, C, D $\flat$ , }		G to E	M $\acute{d}$ me. Clara Butt	TRANQUIL NIGHT, D ..		B to D		*MY HEART IS WEARY, A $\flat$ ..		A $\flat$ to A $\flat$	
E $\flat$ and F ..				THE WILD-FLLOWER, E $\flat$ , F and G		D to F	Mr. Ben. Davies	THE BLACKSMITH'S HAMMER, E $\flat$ & F		B $\flat$ to E $\flat$	
*VOICE OF THE FATHER, E $\flat$ , E, F & G		B $\flat$ to D	M $\acute{d}$ me. Clara Butt	THE LOVER'S LULLABY, C, D & E		C to E		CLAYTON THOMAS.			
THE SWALLOWS, F, G and A ..		C to F	Miss Evan. Florence	HERMANN LÖHR				TOYLAND, D ..		D to F $\sharp$	
THE PROMISE OF LIFE, C, D, E $\flat$ & F		A to C	M $\acute{d}$ me. Belle Cole	WHEN THOU ART NEAR ME, C, D & E		C to D	Mr. Ffrangcon-Davies	WING THE WEE, A and C ..		A to E	
WHEN THE WORLD IS FAIR, E $\flat$ , }		B $\flat$ to E $\flat$	Mr. Edward Lloyd	S. LIDDLE				A MECHANICAL DOLL, B $\flat$ and C		C to F	
F, G and A $\flat$ ..				LITTLE WHITE SNOWFLAKES, D $\flat$ & F		A $\flat$ to D $\flat$	Miss Ada Crossley	JAPANESE LOVE SONG, F, G & A $\flat$		C to D	
BUTTERCUPS AND DAISIES, E $\flat$ , }		B $\flat$ to E $\flat$	Miss Florence and	LORD IS MY SHEPHERD, C, D, E $\flat$ & F		B to C		H. TROTTER			
F, G and A $\flat$ ..			Miss Louise Dale	*PILGRIMS OF THE NIGHT, E $\flat$ , F, }		C to E $\flat$	Mr. Ben. Davies	THE DEATHLESS ARMY, A, B $\flat$ & D		A to D	
FELIX CORBETT				G and A $\flat$ ..				MANUELITA, C, D, E and F ..		B $\flat$ to C	
BLOSSOMS, E $\flat$ and F ..		E $\flat$ to F	Miss Evan. Florence	*AT LAST, D $\flat$ , E $\flat$ , F and G ..		A $\flat$ to D $\flat$	M $\acute{d}$ me. Clara Butt	RICHARD H. WALTHER			
BUTTERFLIES, G and A $\flat$ ..		D to E	Miss Evan. Florence	*HOPE OF THE AGES, D, E $\flat$ , F & G		A to E	Miss Ada Crossley	GLEAMER'S SLUMBER SONG, E $\flat$ & F		B $\flat$ to E $\flat$	Miss Ada Crossley
GARNET W. COX.				HE AND SHE, D $\flat$ and F ..		A $\flat$ to E $\flat$		IT WAS A LOVER (Duet), D and F			
AS MOONBEAMS ON, E $\flat$ ..		B $\flat$ to F		*ABIDE WITH ME, C, D $\flat$ and E ..		B to E	M $\acute{d}$ me. Clara Butt	APRIL AND I, C, E $\flat$ and F ..		A to E	
WHEN I GAZE, E $\flat$ ..		E $\flat$ to E $\flat$		HOME SONG, D $\flat$ , E $\flat$ and F ..		A $\flat$ to E $\flat$	Miss Ada Crossley	MAY-DAY, A $\flat$ , B $\flat$ and C ..		D to E	Miss Louise Dale
L. DENZA				OH DOUBTING HEART, F and A $\flat$		C to F	Mr. Ben. Davies	H. LANE WILSON			
SPRING LOVE SONG, G, A $\flat$ & B $\flat$		F to G		FIERCE RAGED THE TEMPEST, C & E		B $\flat$ to E $\flat$	Mr. Plunket Greene	THE SAILOR'S LIFE, D and E $\flat$ ..		A to D	
TERESA DEL RIEGO.				C. FRANCIS LLOYD.				THE PRETTY CREATURE, F ..		C to D	
A LAND OF ROSES, D, E $\flat$ and F		A to D	M $\acute{d}$ me. Clara Butt	THE GARDEN BY THE SEA, D, F & G		D to E		FALSE PHILLIS, A and C ..		A to D	
GUY D'HARDELLOT				THE PROMISED LAND, D, E, F & G		A to D	M $\acute{d}$ me. Clara Butt	WHEN DULL CARE, F and G ..		A to D	
*VISIONS (Invocation), C and D ..		C to G	M $\acute{d}$ me. Calvé	GODFREY MARKS				F. J. WHISHAW			
MIDSUMMER DREAMS, D and F ..		C to E		THE ARAB'S BRIDE, C and D ..		B $\flat$ to D		VAINKA'S SONG, F and G ..		B $\flat$ to F	M $\acute{d}$ me. Alice Gomez
EDWARD ELGAR				J. L. MOLLOY				MAUDE V. WHITE			
LAND OF HOPE, B $\flat$ , C and D ..		B $\flat$ to E $\flat$	M $\acute{d}$ me. Clara Butt	SONG YOU SANG TO ME, C, D, and E $\flat$		B to E	M $\acute{d}$ me. Clara Butt	TO MARY, F, G, A $\flat$ and B $\flat$ ..		C to D	
IN THE DAWN, C and E $\flat$ ..		C to E	Mr. John Coates	THE CARNAVAL, C, D $\flat$ and E $\flat$ ..		B to E		LOVE ME SWEET, D, F and G ..		C $\sharp$ to D	M $\acute{d}$ me. Alice Gomez
AFTER, F, G and A minor		C to D $\flat$	Mr. Plunket Greene	FRANK L. MOIR				WHEN YOU RETURN, B $\flat$ , C and D		A to E	M $\acute{d}$ me. Clara Butt
IN HAVEN, C and E $\flat$ ..		C to C	M $\acute{d}$ me. Clara Butt	MARJORIE, E $\flat$ , F and G ..		E $\flat$ to E $\flat$		KING CHARLES, G ..		D to D	Mr. Plunket Greene
WHERE CORALS LIE, D and F		A $\sharp$ to D	M $\acute{d}$ me. Clara Butt	SONGS THE CHILDREN SING, D, }		B to D		CHARLES WILLEBY			
SABBATH MORNING AT SEA, C		C to F	M $\acute{d}$ me. Clara Butt	E $\flat$ and F ..				A FAIRY LOVE SONG, D and E $\flat$ ..		A to E	Miss Ada Crossley
SEA SLUMBER SONG, E minor		B to D	M $\acute{d}$ me. Clara Butt	DOWN THE VALE, C, D $\flat$ , E $\flat$ , F }		A to C		CUTTIN' RUSHES, E and F minor		B to F $\sharp$	Miss Ada Crossley
THE SWIMMER, D ..		C to A	M $\acute{d}$ me. Clara Butt	and G ..				CORBYMEELA, E, F & G minor ..		B to D $\sharp$	Miss Ada Crossley
				S. MACPHERSON							
				THE YOUNG ROSE, F and A $\flat$ ..		C to F	Mr. Edward Lloyd				
				A SPANISH SONNET, E $\flat$ ..		E $\flat$ to A $\flat$	Mr. Edward Lloyd				